

Lord of Creation



Words and Music by
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$\text{♩} = 138$
D A/C# Bm

7 G^2 D A/C#

Verse 1, 2

All cre - a - tion wears____ Your beau - ty, it re - veals a won -
Ev - 'ry mea-dow holds____ a treas - ure, ev - en in a flow -

12 Bm G^2

- der-ful sto - ry. It's no se-cret, all____ may see it,____ Heav - en's____ glo - ry.____
- er, so ten - der. It's no se-cret, all____ may bear it,____ Heav - en's____ splen - dour.____

17 D F#/C#

Stop to lis - ten to _____ a bird - song, won - der where the mel - o - dy comes from.
 Wait to see the day _____ un - fold - ing, lit - tle won - ders, na - ture is hold - ing.

21 Bm G²

It's no se - cret, all _____ may learn it, _____ Heav - en's _____ rhy - thm. _____
 It's no se - cret, all _____ may find it, _____ Heav - en's _____ bless - ing. _____

25 Pre-Chorus A^{sus} A A/B Bm⁷ A/C# D/F#

Who is to be praised for all _____ of this? _____ Who could on - ly be so mar - vel - ous? _____

29 A^{sus} A A/B Bm⁷ C A^{sus} A

Who a-lone de-serves our of-fer-ing in a-ny song we sing?

33 Chorus D Bm A^{sus} A Em⁷

Glo-ry to God on high; He is the rea-son

38 D/F# G² A^{sus} A D Bm⁷

why our prais-es are fill-ing up the sky. Glo-ry to God, our

43 A^{SUS} A Em⁷ D/F[#]

King, mak - er of ev - 'ry - thing; _____ Our

47 G² 1. A^{SUS} A D

hearts are de - vot - ed all to Him. _____

51 A/C[#] Bm G²

57 2. A^{SUS} A Instrumental D⁵ 3 G^{SUS} 3

all to Him.

61 D⁵ 3 G^{SUS} 3 3

66 Bridge D⁵ 3 G^{SUS} 3 3 3

Glo - ry to God in ev - er - y sea - son, we see Him move o - ver and o - ver a -

3rd time

mp - f

70 Bm⁷ D/F[#] D/G 1.2. G² 3. G²

-gain; We see His hand work - ing in all cre - a - tion. a - tion.

75 Chorus 2 D Bm A^{sus} A Em⁷

Glo - ry___ to God on high; He is the rea - son

80 D/F[#] G² A^{sus} A D Bm⁷

why___ our prais-es are fill - ing up the sky___ Glo - ry___ to God, our___

85 A^{sus} A Em⁷ D/F[#]

King, mak - er of ev - 'ry - thing; _____ Our

89 G² A^{sus} A D

hearts are de - vot - ed all to Him._____

The musical score consists of two systems. The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody begins on G4, moves to A4, then to B4, and ends on a half note D5. The lyrics 'hearts are de - vot - ed all to Him.' are written below the notes, with a line indicating the text continues. The second system shows a piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The chords are G major, A major, and D major, corresponding to the vocal line's notes. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together.

93 A/C# Bm G²

93 A/C# Bm G²